

Irish Stout

for Briega

Arranged: Michael Bennett

Alla Marcia

1st system of music (measures 1-4). Dynamics: *f*.

The Minstrel Boy

2nd system of music (measures 5-15). Dynamics: *mf*. Section marker **A**.

3rd system of music (measures 16-20). Dynamics: *p*.

4th system of music (measures 21-26). Dynamics: *mf*. Section marker **B**.

5th system of music (measures 27-31). Dynamics: *mf*. Section marker **C**. Tempo: *Allegretto* ♩=90. Title: Nelly my Love and Me. Performance instruction: *Con sord.*

6th system of music (measures 32-37). Dynamics: *mf*.

7th system of music (measures 38-43). Dynamics: *mf*.

8th system of music (measures 44-49). Dynamics: *p*. Section marker **D**. Tempo: *Adagio* ♩=54. Title: Londonderry Air. Performance instruction: *open*.

9th system of music (measures 50-54). Dynamics: *p*.

10th system of music (measures 55-62). Dynamics: *mp*. Section marker **E**.

11th system of music (measures 63-65). Dynamics: *p*. Section marker **F**.

1st Trumpet in Bb
rit.

12th system of music (measures 66-70). Dynamics: *f* and *pp*. Section marker **G**.

13th system of music (measures 71-78). Dynamics: *mf*. Tempo: *Allegro* ♩=112. Section marker **H**. Title: The Leprehaun.

14th system of music (measures 79-85). Dynamics: *p*.

15th system of music (measures 86-91). Dynamics: *p*. Section marker **I**.

16th system of music (measures 92-99). Dynamics: *p*. Section marker **H**. Tempo: *Allegro molto* ♩=120. Title: Gary Owen.

17th system of music (measures 100-105). Dynamics: *p*. Section marker **I**. Performance instruction: *con sord.*

18th system of music (measures 106-118). Dynamics: *f*. Section marker **J**. Performance instruction: *senza sord.*

19th system of music (measures 119-126). Dynamics: *ff*. Section marker **J**.

20th system of music (measures 127-130). Dynamics: *ff*.

21st system of music (measures 131-135). Dynamics: *ff*.